

# Oculi mei semper 1585a

## Motet

1

O - cu - li me - i sem - per ad  
O - cu - li me - i sem - per ad  
O - cu - li me - i sem - per ad  
O - cu - li me - i sem - per ad  
O - cu - li me - i sem - per  
O - cu - li me - i sem - per ad

Detailed description: This system contains six staves of music. The top five staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are 'O - cu - li me - i sem - per ad' repeated across the staves. The music is in a common time signature and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

5

Do - mi - num, quo - ni - am i - pse  
Do - mi - num, quo - ni - am i - pse e  
Do - mi - num, quo - ni - am i - pse  
Do - mi - num, quo - ni - am i - pse e -  
ad Do - mi - num,  
Do - mi - num,

Detailed description: This system contains six staves of music. The top five staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are 'Do - mi - num, quo - ni - am i - pse' repeated across the staves. The music continues with similar rhythmic patterns and includes some rests.

9

e - vel - let de la - que - o  
vel - let de la - que - o pe -  
e - vel - let de la - que - o pe -  
vel - let de la - que - o pe -  
de la - que - o  
de la - que - o

Detailed description: This system contains six staves of music. The top five staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are 'e - vel - let de la - que - o' repeated across the staves. The music concludes with various rhythmic values and rests.