

Indi per alto mar (seconda parte)

(Ip Standomi) 1557 Barrè, S&H II p 92

Canzone

1

In - di per al - to mar ui - di'u - na - na -

In - di per al - to mar ui - di'u - na

In - di per al - to

Detailed description: This system contains the first three measures of the song. It features five staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, a piano accompaniment in bass clef, and two empty staves. The music is in a common time signature and a key signature with one sharp (F#).

4

ue

na - ue, In - di per al-to marui - di'u-na na - ue

In - di per al - to mar ui - di'u-na na - ue

mar ui - di'u - na na - ue, ui - di'u-na na - ue

In - di per al - to marui - di'u-na na - ue

Con

Detailed description: This system contains measures 4 through 6. It features five staves with vocal and piano parts. The lyrics continue across the staves. A 'Con' marking appears at the end of the system. The piano accompaniment includes a key signature change to two sharps (F# and C#).

7

le sar - te di se - ta'e d'or la ue -

Con le sar - te di se - ta'e d'or la ue - la,

Con le sar - te di se - ta'e d'or la

Con le sar - te di se - ta'e d'or la ue -

Con le sar - te di se - ta'e d'or la ue -

Detailed description: This system contains measures 7 through 9. It features five staves with vocal and piano parts. The lyrics continue across the staves. The piano accompaniment includes a key signature change to one sharp (F#).