

# O temps divers s&H 12p67

## Chanson

1

O temps di - uers,  
O temps di - uers,  
O temps di - uers,  
O temps di -

Detailed description: This system contains the first four measures of the piece. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef), and a bass line (bass clef). The music is in common time (C). The lyrics are: 'O temps di - uers,' in the first measure, 'O temps di - uers,' in the second, 'O temps di - uers,' in the third, and 'O temps di -' in the fourth. There are repeat signs at the beginning and end of the system.

5

O temps di - uers, qui me def - fent de veoir  
temps di - uers, qui me def - fent de veoir Cel - le ou ma  
uers, qui me def - fent de veoir Cel - le ou ma  
uers, qui me def - fent de veoir Cel - le ou ma

Detailed description: This system contains measures 5 through 8. It features the same four-staff structure. The lyrics are: 'O temps di - uers, qui me def - fent de veoir' (measures 5-6), 'temps di - uers, qui me def - fent de veoir Cel - le ou ma' (measures 7-8), 'uers, qui me def - fent de veoir Cel - le ou ma' (measures 9-10), and 'uers, qui me def - fent de veoir Cel - le ou ma' (measures 11-12). There is a sharp sign (#) above the staff in measure 10.

9

Cel - le ou ma foy, Cel - le ou ma foy, prend sa fer - me def -  
foy, Cel - le ou ma foy, Cel - le ou ma foy, prend sa fer - me def - fen -  
foy, Cel - le ou ma foy, Cel - le ou ma foy, prend sa fer - me def -  
foy, Cel - le ou ma foy, prend sa fer - me def - fen -

Detailed description: This system contains measures 13 through 16. It features the same four-staff structure. The lyrics are: 'Cel - le ou ma foy, Cel - le ou ma foy, prend sa fer - me def -' (measures 13-14), 'foy, Cel - le ou ma foy, Cel - le ou ma foy, prend sa fer - me def - fen -' (measures 15-16), 'foy, Cel - le ou ma foy, Cel - le ou ma foy, prend sa fer - me def -' (measures 17-18), and 'foy, Cel - le ou ma foy, prend sa fer - me def - fen -' (measures 19-20).