

J'atenz le tems

1560c, S&H XIV p48

Chanson

1

The musical score is written for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth voice (indicated by a question mark). The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The score is divided into three systems, with measure numbers 1, 5, and 9 marking the beginning of each system.

J'a - tenz le tems ay - ant fer - m'e-spe-ran -
J'a - tenz le tems ay - ant fer - m'e-spe-ran - ce,
J'a - tenz le tems ay - ant fer - m'e - spe - ran - ce, J'a -
J'a - tenz le tems J'a - tenz le tems

5

J'a - tenz le tems J'a -
ce, ay - ant fer - me spe -
ay - ant fer - m'e - spe - ran - ce, ay - ant fer -
tenz le tems ay - ant fer - m'e - spe - ran - ce,
J'a - tenz le tems ay - ant fer - m'e - spe - ran - ce, ay - ant fer -
tenz le tems ay - ant fer - m'e - spe - ran - ce, ay - ant fer -

9

ran - ce, En ce vou -
me spe - ran - ce, En ce vou - loir mes jours
En ce vou - loir mes jours je fi - ni - ray,
me spe - ran - ce,
me spe - ran - ce, En ce vou - loir mes jours je fi - ni -