

Elle s'en va de moy (Marot)

1560c, S&H XIV, p105

Chanson

1

El - le s'en va de moy, la mieux
El - le s'en va de moy, la mieux ay-mé - e, El -
El - le s'en va de moy, la mieux ay - mé -

Detailed description: This system contains the first three measures of the piece. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The music is in a 15th-century style with a common time signature and a key signature of one flat. The lyrics are distributed across the vocal parts.

4

ay - mé - e, El - le s'en va de moy, la
le s'en va de moy, El - le s'en va de moy, la mieux ay -
va de moy, la mieux ay mé - e, El - le s'en va de moy, la
e, El - le s'en va de moy, la mieux ay - mé -
El - le s'en va de moy, la mieux ay - mé - e, El - le s'en

Detailed description: This system contains measures 4 through 6. It continues the vocal and basso continuo parts from the first system. The lyrics are spread across the four vocal staves.

7

mieux ay - mé - e, la mieux ay - mé e, El -
mé - e, de moy, la mieux ay - mé - e, El -
mieux ay - mé - e, de moy, la mieux ay - mé - e, El -
e, El - le s'en va, de moy, la mieux ay - mé - e,
va de moy, la mieux ay - mé - e, El -

Detailed description: This system contains measures 7 through 9, concluding the piece. It features the same five-staff structure as the previous systems, with the vocal parts and basso continuo staff.