

Elle s'en va de moy (Marot)

1560c, S&H XIV, p105

Chanson

1

El - le s'en va de moy, la mieux
El - le s'en va de moy, la mieux ay-mé - e, El -
El - le s'en
El - le s'en va de moy, la mieux ay - mé -

Detailed description: This system contains the first three measures of the song. It features five staves: a vocal line (treble clef), a lute line (treble clef), a tenor line (treble clef), an alto line (treble clef), and a bass line (bass clef). The music is in a common time signature with a key signature of one flat. The lyrics are distributed across the staves, with some words appearing on multiple staves.

4

ay - mé - e, El - le s'en va de moy, la
le s'en va de moy, El - le s'en va de moy, la mieux ay -
va de moy, la mieux ay mé - e, El - le s'en va de moy, la
e, El - le s'en va de moy, la mieux ay - mé -
El - le s'en va de moy, la mieux ay - mé - e, El - le s'en

Detailed description: This system contains measures 4 through 6. It continues the five-staff format. The lyrics are spread across the staves, with some words appearing on multiple staves. The musical notation includes various note values and rests.

7

mieux ay - mé - e, la mieux ay - mé e, El -
mé - e, de moy, la mieux ay - mé e, El -
mieux ay - mé - e, de moy, la mieux ay - mé - e, El -
e, El - le s'en va, de moy, la mieux ay - mé - e,
va de moy, la mieux ay - mé e, El -

Detailed description: This system contains measures 7 through 9. It continues the five-staff format. The lyrics are spread across the staves, with some words appearing on multiple staves. The musical notation includes various note values and rests.